Curriculum Mapping Year 10	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Content/knowledge/skills	**Introduction to Drama.** Performance skills explored. Vocal and physical elements of drama via individual, pair, group, and teacher-led activities. **Key skills:** Develop knowledge and understanding of characteristics of performance.	**Component 2 project** with research linked to a Homelessness Devised piece and Devising Logs in preparation for Year 11. Roles in the theatre, Stage positioning, and Stage configuration in preparation for Section A. **Key skills:** Develop knowledge and understanding of theatre terminology and how to use it appropriately. Develop knowledge and confidence to work on their Devising logs considering; Response to the Stimulus, Development and Refinement and finally Evaluation and analysis.	**Romeo and Juliet** script-based work (set text.) **Live Theatre** script-based work. Characters, set, performance skills and plot. Live theatre responses and evaluation. **Key skills:** To know and understand the characteristics and context of a whole play studied and demonstrate knowledge and understanding of how drama and theatre is developed and performed.	**Romeo and Juliet** on going. **Live Theatre.** **Key Skills:** **As Spring Term 1** To know how to analyse and evaluate the work of live theatre makers (performers and/or designers.) How the play has been interpreted in the production seen and what messages the company might be trying to communicate. Students also learn the skills demonstrated by the performers and how successfully the performers communicated meaning to the audience. The design skills demonstrated in the production and how successfully meaning was communicated to the audience through design are also studied. To demonstrate knowledge and understanding of how drama and theatre is developed and performed and to analyse and evaluate the work of others.	**Texts in Practice Component 3** – introduction of scripts. **Key Skills:** To apply theatrical skills to realise artistic intentions in live performance. To develop knowledge and understanding of characteristics of performance texts and dramatic works.	**Live Theatre continued and focus on written exam skills.** **Key Skills:** Develop knowledge and understanding of characteristics of performance. Develop knowledge and understanding of theatre terminology and how to use it appropriately.
Assessment	Monologue and shorter performance tasks.	Component 2 Homelessness Project performance. Introduction of Devising Logs and	Practical and written work focusing on Section B of the written paper.	Practical and written work focusing on Section C of the written paper and Romeo and Juliet project work looking at character profiles/original setting/props/set/costumes/staging configuration in preparation for the written paper.	Performance and assessment of a chosen script as a 'mock' run for next year. (Duologue or group piece.)	Year 10 exam covering Section A and B of the written paper.

		process to be completed.				Practical 'mock' of 'Texts in Practice'
Key vocabulary/reading materials. (Building up vocabulary each half term)	Vocal and physical skills, naturalistic, context, dialogue, subtext, tension, performance style, character, stage directions, plot, monologue, genre.	Stimulus material, homelessness, Stage manager, lighting designer, theatre manager, technician, set designer, director, performer, understudy, puppet designer, playwright, proscenium arch, traverse, promenade, thrust stage, end on, upstage, downstage, centre stage.	Costumes, props, set design, eye contact, posture, gesture, proximity, pace, body language, gait, facial expression, vocal tone, volume, pitch, pace, accent, emphasis, elongate, inflection, intonation, location, mood, atmosphere, period of time set.	Continuing to build upon key vocabulary: vocal skills, physical skills, performance conventions, set, sound, lighting, costume, describe, analyse, evaluate.	Continuing to build upon key vocabulary: monologue, duologue, personal interpretation, naturalistic, minimalistic, abstract, fantasy, period piece, audience interaction, characterisation, stage configuration.	Performance and design elements continued. Genre, style, context, artistic intentions, concepts, themes.
Enrichment/extra-Curricular on offer **Theatre trips booked:** **12th November 2026 – 'Jesus Christ Superstar' – The London Palladium** **10th December 2026 – 'Paddington' – Savoy Theatre, London** **19th January 2027 – 'The Curious Incident of the Dog in the Night-Time' – Cheltenham Everyman Theatre**	Drama Club, Christmas Concert, School show (on/backstage), theatre trips, live streaming.	Drama Club, Bronze Arts Award, Christmas Concert, School show (on/backstage), theatre trips, live streaming.	Drama Club, Christmas Concert, School show (on/backstage), theatre trips, live streaming.	Drama Club, theatre trips, live streaming, Bronze Arts Award.	Drama Club theatre trips, live streaming, Bronze Arts Award.	Individual pupil evaluation consultations given. Drama Club, theatre trips, live streaming.

Curriculum Mapping Year 11	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Content/knowledge/skills	**Component 2** **Devising NEA** **Key Skills:** To communicate meaning for theatrical performance. Apply theatrical skills to realise artistic intentions in live performance. Analyse and evaluate their own work. One theory lesson per fortnight for Component 1.	**Component 2** **Devising NEA** **Key Skills** as Autumn Term 1 One theory lesson per fortnight for Component 1.	**Component 3** **Texts in Practice NEA** **Key Skills:** Apply theatrical skills to realise artistic intentions in live performance. One theory lesson per fortnight for Component 1.	**Component 3** **Texts in Practice NEA** **Key Skills** as Spring Term 1. One theory lesson per fortnight for Component 1.	**Component 1** **Written exam skills revision** **Key Skills:** To demonstrate knowledge and understanding of how drama and theatre is developed and performed. To analyse and evaluate the work of others.	**Component 1** **Written exam skills revision** **Key Skills:** To demonstrate knowledge and understanding of how drama and theatre is developed and performed. To analyse and evaluate the work of others.
Assessment	Component 2 Devising Logs (written element of NEA.)	Component 2 practical and Devising Logs completed. (Marked by teachers and moderated by AQA.) Mock exam (written paper.)	Internal assessment (written paper.)	Texts in Practice with AQA External examiner to mark final pieces.	Written exam Component 1 marked by AQA.	Written exam Component 1 marked by AQA.
Key vocabulary/reading materials	Building upon vocabulary word bank from Year 10.	Building upon vocabulary word bank from Year 10.	Building upon vocabulary word bank from autumn term.	Building upon vocabulary word bank from autumn term.	Building upon vocabulary word bank from autumn and spring term.	Building upon vocabulary word bank from autumn and spring term.
Enrichment/extra-Curricular on offer **Theatre trips booked:** **12th November 2026 – 'Jesus Christ Superstar' – The London Palladium** **10th December 2026 – 'Paddington' – Savoy Theatre, London**	Drama Club, Christmas Concert, School Show (encouraged to be on/backstage), theatre trips, live streaming. Weekly Booster revision sessions available at lunch/after school.	Drama Club, Christmas Concert, School Show, theatre trips, live streaming. Weekly Booster sessions available at lunch/after school.	Drama Club, School show, theatre trips, live streaming, Arts Award. Weekly Booster sessions available at lunch/after school weekly.	Drama Club, theatre trips, live streaming, Arts Award. Weekly Boosters available at lunch/after school.	Weekly Booster sessions available at lunch/after school. Individual pupil evaluation consultations given.	Students encouraged to attend Sixth Form Induction Day.

19th January 2027 – 'The Curious Incident of the Dog in the Night-Time' – Cheltenham Everyman Theatre		Individual pupil evaluation consultations given.	Individual pupil evaluation consultations given.			

Curriculum Mapping Year 12	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Content/knowledge/skills	**Component 1:** **Drama and Theatre** Introduction to the course, practical and theoretical exploration of set texts, Much Ado About Nothing' and 'Bronte' with social/historical/cultural context introduced as well as Live Theatre. **Key Skills:** To develop knowledge and understanding of drama and theatre, in-depth study of set texts and analysis and evaluation of the work of live theatre makers.	**Component 1:** **Drama and Theatre** Set texts practically explored as endorsed by AQA as performer/director/designer. Lighting lecture. Essay technique introduced. Introduction of C2 practitioners Frantic Assembly/Kneehigh/The Paper Birds/Mike Leigh/Steven Berkoff Live Theatre **Key Skills:** To develop knowledge and understanding of drama and theatre, in-depth study of set texts and evaluation of the work of live theatre makers. Start to understand the process of creating devised drama. Research skills to learn about key theatre practitioners used throughout the course.	**Component 3:** **Making Theatre** Introduction of Katie Mitchell and Extracts 1 and 2 for Component 3 practically explored and work shopped. Live/digital theatre on going. **Key Skills**: Practical exploration and interpretation of three extracts taken from different plays. Extract 1 and 2 explored in Year 12. Research skills to thoroughly explore chosen practitioner. Reflective Report process analysing and evaluating theatrical interpretation of Extract 1 and 2.	**Component 3:** **Making Theatre** Practical work on Extract 1 and 2 to be practically explored and work shopped in pairs/groups (methodologies of Katie Mitchell.) Reflective Report considerations. Continued study of C2 practitioners. **Key Skills:** Exploration of practical skills where students learn to apply theatrical skills to realise artistic intentions in live performance and analyse and evaluate their own work.	**Component 1:** **Drama and Theatre** Set texts continued and Live theatre. **Key Skills:** To continue to develop knowledge and understanding of drama and theatre with in-depth study of set texts and analysis and evaluation of the work of live theatre makers.	**Component 2:** **Creating Original Drama** Devised Process for assessment in Year 13. Focus on C2 Creating Original Drama and requirements/AOs and marking criteria ready for September. Component 1 and Component 3 written tasks on-going and Study Programme given for summer holidays. **Key Skills:** To develop the process of creating devised drama.
Assessment	Practical assessments within lessons and written homework each lesson to consolidate learning and progress.	Practical assessment within lessons and written homework each lesson to consolidate learning and progress.	MAAN, Bronte and Live Theatre essays set throughout term.	Year 12 Internal exams (Section A and B.)	MAAN, Bronte and Live Theatre essays set throughout term.	Practical assessments within lessons.

						Focus on Live Theatre essays in relation to recent theatre visits.
Key vocabulary/reading materials	Reading list, glossary, podcasts, Digital Theatre Plus, National Theatre online and LRC available materials given to each student for wider reading.	Reading list, glossary, podcasts, Digital Theatre Plus, National Theatre online and LRC available materials given to each student for wider reading in relation to C1 and C2.	Each student given 'The Director's Craft' by Katie Mitchell as part of Private Study Programme for C3.	Reading list, glossary, podcasts, Digital Theatre Plus, National Theatre online and LRC available materials given to each student for wider reading in relation to C3 and C2.	Reading list, glossary, podcasts, Digital Theatre Plus, National Theatre online and LRC available materials given to each student for wider reading in relation to C1.	Reading lists updated/reviewed.
Enrichment/extra-Curricular on offer **Theatre trip/workshop booked:** **12th November 2026 – 'Jesus Christ Superstar' – The London Palladium** **10th December 2026 – 'Paddington' – Savoy Theatre, London** **19th January 2027 – 'The Curious Incident of the Dog in the Night-Time' – Cheltenham Everyman Theatre**	Drama Club, Christmas Concert, School Show (on/backstage), theatre trips, digital streaming, and contribution to Gold Arts Award/D of E electives.	Individual Pupil Evaluation consultations. Opportunity to work with Year 11 GCSE exam pupils (C2.) Drama Club, Christmas Concert, School Show, theatre trips, digital streaming, and contribution to Gold Arts Award/D of E electives	To attend Year 13 C2 examination evening. Drama Club, School Show performed this term, theatre trips, digital streaming, and contribution to Gold Arts Award/D of E electives.	Individual Pupil evaluation consultations. Opportunity to work with Year 11 GCSE exam pupils (C3.) Drama Club, theatre trips, digital streaming, and Gold Arts Award/D of E electives.	Drama Club, theatre trips, digital streaming, and contribution to Gold Arts Award/D of E electives.	Individual Pupil Evaluation consultations. Work experience to support learning.

Curriculum Mapping Year 13	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Content/knowledge/skills	**Component 2: Creating Original Drama/Working Notebook Section 1** – choice of practitioner made. Weekly Component 1 essays and feedback. Live/digital theatre on going. **Key Skills:** To develop the process of creating devised drama. To continue to develop knowledge and understanding of drama and theatre through essay writing C1. To analyse and evaluate the work of live theatre makers.	**Component 2: Creating Original Drama/Working Notebook Section 2** (Section 1 on-going) Component 1 essays and feedback. Live/digital theatre on going. **Key Skills:** To develop the process of creating devised drama. Performance of devised drama influenced by the work and methodologies of chosen practitioner.	**Component 3: Making Theatre** Extract 3 Reflective Report. Component 1 essays and feedback on going. Live/digital theatre on going. **Key Skills:** Practical exploration and interpretation of all 3 extracts, with focus on performance of Extract 3. Methodology of prescribed practitioner (different to C2). Reflective Report analysing and evaluating theatrical interpretation. Continuation of skill set from Autumn 1 and 2	**Component 3: Making Theatre** Extract 3 Reflective Report. Component 1 essays and feedback on going. **Key Skills:** Continuation of Key Skills from Autumn 1 and 2/Spring 2 on going.	**Component 1: Drama and Theatre** Written exam skills Much Ado About Nothing, Our Country's good and Live theatre. **Key Skills:** To consolidate knowledge and understanding of drama and theatre. To consolidate analysis and evaluation of the work of live theatre makers. To become confident writers under exam pressure/timed conditions.	Witten exam skills. **Key Skills:** Continuation of Key Skills from Summer Term 1
Assessment	Essays on set texts and live theatre set every week for Component 1.	Creating Original Drama Component 2 exam and Working Notebook NEA. (Marked by teachers and moderated by AQA.) Mock exams written paper (November)	Completion of Working Notebook NEA. (Marked by teachers and moderated by AQA.) Mock exams (end February.)	Making Theatre Component 3, Extract 3 and Reflective Report with AQA Examiner to mark final pieces.	Written exam Component 1.	Written exam Component 1.

Key vocabulary/reading materials	Reading list and wider reading/listening material updated from Year 12.	Reading list and wider reading/listening material updated from Year 12.	Reading list and wider reading/listening material updated from Year 12.	Reading list and wider reading/listening material updated from Year 12.	Reading list and wider reading/listening material updated from Year 12.	Reading list and wider reading/listening material updated from Year 12.
Enrichment/extra-Curricular on offer **Theatre trip/workshop booked:** **12th November 2026 – 'Jesus Christ Superstar' – The London Palladium** **10th December 2026 – 'Paddington' – Savoy Theatre, London** **19th January 2027 – 'The Curious Incident of the Dog in the Night-Time' – Cheltenham Everyman Theatre**	School Show (encouraged to be on/backstage), theatre trips and digital streaming. Revision sessions available after school. University/drama school guidance.	Individual Pupil evaluation consultations. School Show, theatre trips, and digital streaming. Revision sessions available after school. University/drama school auditions.	School Show, theatre trips, and digital streaming. Revision sessions available after school. University/drama school auditions (UCAS application January deadline.)	Individual Pupil evaluation consultations. Theatre trips and digital streaming. Revision sessions available after school.	Individual Pupil evaluation consultations. Revision sessions available after school. Opportunity for final timed responses in school.	Revision sessions available while students on Study Leave. Opportunity for final timed responses set in school.