

English

A Levels **T Levels** **Apprenticeships**
Careers : Marketing, the media, the arts, law, teaching, public relations, journalism...

**NEXT
STEPS**

**YEAR
11**

**YEAR
10**

**YEAR
9**

**YEAR
7&8**

Reading: Prose, Poetry,
Non-Fiction. Writing.

Explorations in Creative Reading and Writing

Analytical Writing
A range of literary fiction extracts
Reading Skills
Vocabulary

Revision of language papers

Mock Exams
Independent Approach
Consolidation of Writing Skills
Exam Technique

Revision of Literature Topics

Independent Approach
Characters, themes, 'Big Ideas'
Narrative, Structure and Plot
Confidence and Exam Technique

Unseen Poetry & Power and Conflict Poetry

Independent approach
Analytical / essay writing
Poetic form
Comparison

The 19th Century Novel: 'Frankenstein' or 'A Christmas Carol'

Mock Exam
Victorian society and context
Themes & Big Ideas
Essay Writing Skills
Reading skills

Compare Poetry

Revision of Shakespeare

Themes & Big Ideas
Recapping of Character and Theme
Essay Writing Skills

Writing to describe

Descriptive Techniques
Extended Writing
SPaG

P&C Poetry

Viewpoints and Perspectives

Reading skills
Comparison
Closer reading
Developing Opinion
Cultural capital

Spoken Language

Planning
Presenting
Oracy Skills
Viewpoint Writing

P&C Poetry

Recap
Comparison

Shakespeare Play: Romeo and Juliet/Macbeth

Analysis of writer's methods and effects
Increased challenge
Big ideas
Texts within context

Power & Conflict Poetry

Texts within context
Themes
Literary terminology
Literary heritage

The Modern Text

Essay writing skills
Reading Skills
'Big Ideas' / themes

Non-Fiction: 'Experiences Past and Present'

Literary terminology
Reading Skills
Viewpoint Writing
Nineteenth Century non-fiction

Spoken Language

Oracy skills
Research, organizing ideas

Poetry: 'Diverse Experiences of the World' Plus 1st 2 GCSE poems

Terminology
Poetic form
Comparison
Writing Poetry for a real audience

Shakespeare: 'Much Ado About Nothing'

Knowledge of context
Essay writing skills
Shakespearean language and themes
Knowledge of context
Vocabulary

Modern novel

'Big Ideas' in texts
Essay writing skills
Context
Reading Skills
Literary terminology
Writing
The effect of language and structure on the reader
Vocabulary

Short Story Unit: 'Monsters and the Monstrous'

Writing skills
Reading skills
Vocabulary
'Big Ideas' in texts