# English Literature Paper 1 – Revision Checklist

Rate yourself RED, ORANGE OR GREEN based on how confident you feel on all of these aspects of the English Literature exam. Revisit this throughout your revision journey to help you identify areas to focus your study.

**19th Century Novel – 'A Christmas Carol'**

| | Start of revision | | | Middle of revision | | | Last minute revision!! | | |
|---|---|---|---|---|---|---|---|---|---|
| | Red | Amber | Green | Red | Amber | Green | Red | Amber | Green |
| **Characters** | | | | | | | | | |
| Ebenezer Scrooge | | | | | | | | | |
| Jacob Marley | | | | | | | | | |
| Ghost of Christmas Past | | | | | | | | | |
| Ghost of Christmas Present | | | | | | | | | |
| Ghost of Christmas Yet to Come | | | | | | | | | |
| Fred | | | | | | | | | |
| Bob Cratchit | | | | | | | | | |
| Tiny Tim | | | | | | | | | |
| **Themes** | | | | | | | | | |
| Social injustice | | | | | | | | | |
| Poverty and charity | | | | | | | | | |
| Redemption | | | | | | | | | |
| Family | | | | | | | | | |
| Transformation | | | | | | | | | |
| Christmas spirit | | | | | | | | | |
| **Terminology** | | | | | | | | | |
| Allegory | | | | | | | | | |
| Symbolism | | | | | | | | | |
| Foreshadowing | | | | | | | | | |
| Pathetic Fallacy | | | | | | | | | |
| Juxtaposition | | | | | | | | | |
| Metaphor | | | | | | | | | |
| Simile | | | | | | | | | |
| Moral message | | | | | | | | | |
| **Contextual ideas** | | | | | | | | | |
| Poor Laws | | | | | | | | | |
| Debtors Prisons | | | | | | | | | |
| Wealth divide | | | | | | | | | |
| Victorian England | | | | | | | | | |
| Dickens' values and life | | | | | | | | | |
| **Key Moments in the Novel** | | | | | | | | | |
| Introduction of Scrooge | | | | | | | | | |
| Scrooge's Childhood | | | | | | | | | |
| The Cratchit Family Dinner | | | | | | | | | |
| Scrooge's 'death' | | | | | | | | | |
| Scrooge's redemption | | | | | | | | | |

**19th Century Novel – 'Frankenstein'**

| | Start of revision | | | Middle of revision | | | Last minute revision!! | | |
|---|---|---|---|---|---|---|---|---|---|
| | Red | Amber | Green | Red | Amber | Green | Red | Amber | Green |
| **Characters** | | | | | | | | | |
| Frankenstein | | | | | | | | | |
| The Creation | | | | | | | | | |
| Elizabeth | | | | | | | | | |
| Henry | | | | | | | | | |
| Justine | | | | | | | | | |
| Robert Walton | | | | | | | | | |
| Frankenstein's parents | | | | | | | | | |
| The De Lacey s | | | | | | | | | |
| **Themes** | | | | | | | | | |
| Creation | | | | | | | | | |
| Family | | | | | | | | | |
| Regret | | | | | | | | | |
| Knowledge | | | | | | | | | |
| Justice | | | | | | | | | |
| Prejudice | | | | | | | | | |
| Ambition | | | | | | | | | |
| **Terminology** | | | | | | | | | |
| Framed narrative | | | | | | | | | |
| Multiple narrators | | | | | | | | | |
| Unreliable narrator | | | | | | | | | |
| Symbolism | | | | | | | | | |
| Foreshadowing | | | | | | | | | |
| Pathetic Fallacy | | | | | | | | | |
| Juxtaposition | | | | | | | | | |
| Metaphor | | | | | | | | | |
| Simile | | | | | | | | | |
| Moral message | | | | | | | | | |
| Flashback | | | | | | | | | |
| Foil characters | | | | | | | | | |
| **Contextual ideas** | | | | | | | | | |
| Gothic Literature | | | | | | | | | |
| Romanticism | | | | | | | | | |
| Enlightenment | | | | | | | | | |
| Nature vs nurture | | | | | | | | | |
| Science vs ethics | | | | | | | | | |
| Christianity | | | | | | | | | |
| **Key moments in the novel** | | | | | | | | | |
| Robert Walton's letters | | | | | | | | | |
| Creation comes to life | | | | | | | | | |
| Creation's first experiences | | | | | | | | | |
| De Lacey family | | | | | | | | | |
| Creation's demand for a companion | | | | | | | | | |
| Victor's destruction of female | | | | | | | | | |
| Death of Elizabeth | | | | | | | | | |
| Walton's final letter | | | | | | | | | |

**Shakespeare – 'Romeo and Juliet'**

| | Start of revision | | | Middle of revision | | | Last minute revision!! | | |
|---|---|---|---|---|---|---|---|---|---|
| | Red | Amber | Green | Red | Amber | Green | Red | Amber | Green |
| **Characters** | | | | | | | | | |
| Romeo Montague | | | | | | | | | |
| Juliet Capulet | | | | | | | | | |
| Mercutio | | | | | | | | | |
| Tybalt | | | | | | | | | |
| Benvolio | | | | | | | | | |
| Friar Lawrence | | | | | | | | | |
| Capulets (Lord and Lady) | | | | | | | | | |
| Nurse | | | | | | | | | |
| Prince | | | | | | | | | |
| Servants | | | | | | | | | |
| Rosaline | | | | | | | | | |
| **Themes** | | | | | | | | | |
| Conflict and violence | | | | | | | | | |
| Honour | | | | | | | | | |
| Love (romantic, family) | | | | | | | | | |
| Age vs Youth | | | | | | | | | |
| Fate | | | | | | | | | |
| Society vs individual | | | | | | | | | |
| **Terminology** | | | | | | | | | |
| Tragedy | | | | | | | | | |
| Dramatic irony | | | | | | | | | |
| Soliloquy | | | | | | | | | |
| Iambic pentameter | | | | | | | | | |
| Prologue | | | | | | | | | |
| Sonnet | | | | | | | | | |
| Foreshadowing | | | | | | | | | |
| Metaphor & Simile | | | | | | | | | |
| Juxtaposition | | | | | | | | | |
| Moral message | | | | | | | | | |
| Oxymoron | | | | | | | | | |
| Symbolism (light vs dark) | | | | | | | | | |
| **Contextual ideas** | | | | | | | | | |
| Shakespeare's ideas | | | | | | | | | |
| Elizabethan England | | | | | | | | | |
| Rights and role of women | | | | | | | | | |
| Patriarchal society | | | | | | | | | |
| Petrarchan love | | | | | | | | | |
| Religious society | | | | | | | | | |
| Honour | | | | | | | | | |
| **Key moments in the play** | | | | | | | | | |
| Prologue | | | | | | | | | |
| Capulet party | | | | | | | | | |
| Secret marriage | | | | | | | | | |
| Mercutio and Tybalt's deaths | | | | | | | | | |
| Juliet's fake death | | | | | | | | | |
| The tragic ending | | | | | | | | | |

**Shakespeare – 'Macbeth**

| | Start of revision | | | Middle of revision | | | Last minute revision!! | | |
|---|---|---|---|---|---|---|---|---|---|
| | Red | Amber | Green | Red | Amber | Green | Red | Amber | Green |
| **Characters** | | | | | | | | | |
| Macbeth | | | | | | | | | |
| Lady Macbeth | | | | | | | | | |
| Banquo | | | | | | | | | |
| The Witches | | | | | | | | | |
| King Duncan | | | | | | | | | |
| Macduff | | | | | | | | | |
| Malcom | | | | | | | | | |
| **Themes** | | | | | | | | | |
| Ambition | | | | | | | | | |
| Fate vs free will | | | | | | | | | |
| Guilt | | | | | | | | | |
| The supernatural | | | | | | | | | |
| Power and Kingship | | | | | | | | | |
| Violence | | | | | | | | | |
| Gender roles | | | | | | | | | |
| **Terminology** | | | | | | | | | |
| Tragedy | | | | | | | | | |
| Dramatic irony | | | | | | | | | |
| Soliloquy | | | | | | | | | |
| Iambic pentameter | | | | | | | | | |
| Prologue | | | | | | | | | |
| Motif – blood, darkness, sleep | | | | | | | | | |
| Foreshadowing | | | | | | | | | |
| Metaphor & Simile | | | | | | | | | |
| Juxtaposition | | | | | | | | | |
| Moral message | | | | | | | | | |
| Aside | | | | | | | | | |
| **Contextual ideas** | | | | | | | | | |
| Shakespeare's ideas | | | | | | | | | |
| Divine right of kings | | | | | | | | | |
| Rights and role of women | | | | | | | | | |
| Superstition and supernatural | | | | | | | | | |
| King James I | | | | | | | | | |
| The Great Chain of Being | | | | | | | | | |
| Unstable political climate | | | | | | | | | |
| **Key moments in the play** | | | | | | | | | |
| Meet the witches | | | | | | | | | |
| Macbeth debates killing Duncan | | | | | | | | | |
| Duncan's murder | | | | | | | | | |
| Macbeth plans Banquo's murder | | | | | | | | | |
| Macbeth returns to the witches | | | | | | | | | |
| Lady Macbeth sleepwalking | | | | | | | | | |
| Macbeth's death | | | | | | | | | |