

KS5 Drama and Theatre Studies 2024/2025

Beyond the Curriculum

Books

- 'This is Shakespeare – How to Read the World's Greatest Playwright' - Emma Smith
- 'Shakespeare' - Bill Bryson
- 'My Shakespeare - A Director's Journey Through the First Folio' by Greg Doran
- 'Shakespeare - The Man who Pays the Rent' by Judi Dench
- 'Jane Eyre' by Charlotte Bronte
- 'Wuthering Heights' by Emily Bronte
- 'The Tenant of Wildfell Hall' by Anne Bronte

Podcasts

https://podcasts.feedspot.com/shakespeare_podcasts/

<https://www.bbc.co.uk/programmes/p00546s8>

Much Ado About Nothing

Many links under 'In Our Time' on Radio 4

<https://www.bbc.co.uk/programmes/m001646w>

<https://www.youtube.com/watch?v=Kh3gMcOUFao>

<https://www.rsc.org.uk/shakespeares-life-and-times>

Bronte

Many links under 'In Our Time' on Radio 4

<https://www.bbc.co.uk/programmes/b095ptt5>

<https://www.pollytealetherapy.co.uk/drama-schools>

<https://www.nationaltheatre.org.uk/productions/underdog-the-other-other-bronte/>

<https://www.bbc.co.uk/programmes/m00100bw>

The Crucible

Digital Theatre Plus – *The Crucible* with Richard Armitage as John Proctor

Digital Theatre Plus – Behind the scenes. Richard Armitage in conversation

LIVE THEATRE

Streaming options:

Digital Theatre Plus

Suggested viewing:

- *Death and the King's Horseman*
- *Long Day's Journey Into Night*
- *Metamorphosis – East Productions*

- *Six Actors in Search of a Director*
- *Strange Fish*
- *The Cost of Living*
- *The Flying Lovers of Vitebsk*
- *The Trial*
- *Wise Children*

Drama Online

Cat on a Hot Tin Roof – ‘Sienna Miller stars alongside Jack O’Connell and Colm Meaney in Tennessee Williams’ searing, poetic story’

The Cherry Orchard – ‘Beautifully skewed, melancholic and haunting.’ The Stage

Consent – ‘Nina Rain’s powerful, painful, funny play which sifts the evidence from every side and puts evidence herself in the dock.’

The Deep Blue Sea – Starring Helen McCrory. Time Out described it as, ‘Stunning. Exquisitely sad. Beautifully Judged.’

Frankenstein – ‘Benedict Cumberbatch and Jonny Lee Miller each play Victor Frankenstein and his creation in these two performances of Danny Boyle’s smash-hit production

Jane Eyre – ‘Aflame with passion. A picture of exultant feminism.’ The Observer

Medea – ‘Extraordinary. Helen McCrory ascends to greatness’, The Sunday Times

Small Island – ‘The Guardian described this adaptation of Andrea Levy’s Orange Prize-winning novel as, ‘One of the most important plays of the year.’

A Streetcar Named Desire – ‘Starring Gillian Anderson, Ben Foster and Vanessa Kirby, The Daily Telegraph called it, ‘An absolute knock-out. Raw, emotional and deeply unsettling.’

Translations – ‘Brian Friel’s modern classic, a powerful account of nationhood, described by The Guardian as, ‘A flawless production. A culture-clash masterpiece.’

Wuthering Heights and interview with Emma Rice (Wise Children production)

Yerma – ‘Billie Piper won an Olivier Best Actress award for her performance in Lorca’s achingly powerful masterpiece.’

Frantic Assembly

<https://www.franticassembly.co.uk/>

- *Lovesong* – DT+
- *Things I Know to be True* – DT+

Katie Mitchell

- *The Director’s Craft* by Katie Mitchell
- <https://www.theguardian.com/stage/2016/jan/14/british-theatre-queen-exile-katie-mitchell>

Kneehigh/Wise Children (Emma Rice)

- *The Flying Lovers of Vitebsk*

- Wise Children

The Paper Birds

- 'In a Thousand Pieces' – Student resource pack
- 'Thirsty' – Student resource pack
- <https://www.dramaandtheatre.co.uk/practical/article/practitioner-focus-the-paper-birds-part-2-5-key>
- <https://www.thepaperbirds.com/whoweare/>