



HOMEWORK: MUSIC

YEAR 9

Homework activities

No homework is set for students in Year 9 with Music, however many students are involved with extra-curricular music, having instrumental and or vocal lessons on a weekly basis so regular appropriate practice is expected.

YEAR 10 & YEAR 11

Music GCSE - Edexcel

Homework activities

These will include:

- **Research tasks/wider listening** - students may be asked to research or listen to a composer or topic area in preparation for a lesson or after a lesson to broaden their understanding/develop their intellectual curiosity.
- **Exam style questions** - these are a regular homework designed to help students understand the exam criteria and to develop their exam technique. This style of questioning comes in the form of Music essay writing.
- **Instrumental performance** - Regular appropriate daily instrumental/vocal practice with guidance from a specialist instrumental teacher.
- **Online tests** - these tests are often assigned to students via Show My Homework. They will help students to identify areas that they are expert at and areas where they may need to study further.
- **Creative/composition practice** - Regular and appropriate creative work with sounds and rhythms.
- **Revision for tests** - this type of homework is often used as we complete topics; its aim is to give students time to consolidate their understanding and to build up a body of knowledge.

How much homework is set?

Year 10: 1 hour per fortnight for all students however, daily practice is expected on their instruments.

Year 11: 1 hour per fortnight for all students however, daily practice is expected on their instruments.

All homework tasks are recorded on 'Show my homework' - where possible.

SIXTH FORM

Music A Level

Students will be expected to complete a range of homework activities including:

- **Research tasks/wider listening** - students may be asked to research a topic area in preparation for a lesson or after a lesson to broaden their understanding/develop their intellectual curiosity.
- **Exam style questions** - these are a regular homework designed to help students understand the exam criteria and to develop their exam technique.

- **Online tests** - these tests are often assigned to students via Show My Homework. They will help students to identify areas that they are expert at and areas where they may need to study further.
- **Revision for tests** - this type of homework is often used as we complete topics; its aim is to give students time to consolidate their understanding and to build up a body of knowledge.
- **Regular and appropriate instrumental practice** - This will lead to half termly recordings which the student presents as part of their preparation for a recital in March of the exam year.
- **Producing glossaries** - A level Music contain a lot of new vocabulary that students must become expert at using very quickly, completing an on-going glossary of these terms will help to boost understanding.
- **Regular and appropriate compositional practice** - Students will listen to a wide variety of music, analysing the processes involved and attempt to recreate smaller composition tasks, harmonisation and the techniques in their own creative work.
- **Background reading** - Students will be directed to relevant journal articles or textbooks to develop their breadth and depth of knowledge.

Students will be set homework tasks in most lessons; these should take between 30 minutes - 1 hour

All homework tasks will be located on Show My Homework.

All students also have access to kerboodle.com where there is an online textbook as well as a wide range of resources to boost, stretch and challenge students of all ability levels.

BTEC Vocational Music Performance

Students will be expected to complete a range of homework activities all of which will be regularly posted on SMH. They include:

- **Music Theory and Harmony exercises** either on their instrument, computer, written down or recorded which are related to assessment tasks of individual units.
- **Research and keep up to date with all current music** by regularly visiting music websites, journals, podcasts, radio and TV broadcasts.
- **Regular and correct private practice** on their individual instruments.
- **Mini projects** related to the assessment tasks.

Sixth Form Private Study Tasks

We expect students to be completing private study sessions of relevant work each week - To spend time listening and researching around the area currently being studied. A copy of the private study tasks will be issued to students.

SUPPORT FROM PARENTS AND CARERS

Talking to students about their work can help them to clarify their understanding and improve their use of key terms. Discussing the marking and feedback that you see in their music portfolio/ booklet will allow you to see the progress they are making. You might also notice when some extra support is needed and suggest that they pop in and see us. When students are revising you might help by testing that they know their summary key points, this can be very effective and we will have suggested that students ask you to do this!