



HOMEWORK: DRAMA AND THEATRE STUDIES

KEY STAGE 4

Amount of Homework

For GCSE Drama and Theatre Studies a 30 minute homework is given each week or one hour per fortnight, depending on the task set. This will be taken in and marked.

GCSE Homework Activities

- Research projects
- Learning Lines
- Annotation of scripts
- Character notes/profiles
- Stimulus material
- Role on the Wall
- Writing up Task activities from the lesson
- Set design
- Costume Design
- Lighting Design
- Set question tasks in relation to the written paper

KEY STAGE 5

Amount of Homework

A formal homework is set every week by both teachers. This will be taken in and marked. Homework is set in the majority of lessons. We expect students to spend approximately two - three hours planning and writing their drama homework each week but students are expected to do additional rehearsals when we are approaching the practical examinations.

A Level Homework Activities

- Research projects
- Learning Lines
- Annotation of scripts
- Character notes/profiles
- Stimulus material
- Writing up Task activities from the lesson
- Set design
- Costume Design
- Lighting Design
- Set question tasks in relation to the written paper
- Revision for tests/times exam questions
- Answering exam questions (as well as under timed conditions)

Sixth Form Private Study Tasks

The Sixth Form Private Study tasks run alongside the course and are set on a termly basis. They are there to help support and consolidate the learning that takes place in the classroom and helps guide the students to do wider reading/research around the subject and become better independent

learners. Examples of these tasks are research into social, cultural and historical aspects of the two set texts and Component 3 Extracts, research and presentations, essay planning, research into the work and methodologies of their chosen practitioners, watching and note taking on Digital Theatre Plus or 'streamed' productions.

Helping to Organise my Homework

In order to support our students with the organisation and completion of their homework, students are encouraged to use their planners for recording all homework and NEA tasks given. Staff put all tasks on Show My Homework (SMH) where parents can see homework/NEA tasks set as well as the deadlines for when the work is due in.

Supporting Your Child With Homework

In order to support your child effectively, you could try the following:

- Help them learn their lines for exam practicals
- Ask them about the character(s) that they are playing in their piece as we move through the year
- Ask them to tell you about the exam practitioner that they are studying
- Get them to tell you what vocal/physical and facial skills they have been using
- Encourage them to tell you about 'Much Ado About Nothing' and 'our Country's Good' from a performer, director and designer's perspective
- Encourage any live theatre trips as they are incredibly helpful with their experience of drama as a whole. The RSC offer £5 tickets for students under 26 and Malvern Theatres offers heavily discounted tickets for students.
- Ask them to discuss any Live Theatre with you. What did they like? What worked? What didn't work in relation to performing, directing and design?
- The RSC and the Festival Theatre at Malvern offer excellent discounts for students under 26