



ART AND DESIGN

The Art and Design curriculum aims to provide students from Year 9 to Year 13 with a variety of experiences that allow them to be expressive, creative, think for themselves and make independent decisions about the direction of their work. At the centre of the curriculum is the belief that all children are artists and designers, and they can develop, grow and learn. Creative problem solving and creative risk taking are promoted throughout, as is the importance of reflecting on and evaluating work in order to plan for progression. The curriculum allows students to build core skills, develop areas of interest to them and explore a wide variety of issues and ideas. An understanding of the importance of promoting resilience, resourcefulness and an ability to reflect and refine also underpins the curriculum.

KEY STAGE 3

Year 9:

2 lesson per fortnight in Art and Design. In Art and Design students complete 3 units of work:

- Unit 1 is an observational study based unit focusing on building experiences from Middle School and developing key drawing, painting, research and development skills.
- Unit 2 is aimed to extend students' experiences of art and design through a range of 2d and 3d media. This unit utilises the core skills developed in Unit 1 whilst introducing construction and design skills. Students have greater freedom over the direction of their work and work towards developing a card sculpture.
- Unit 3 is structured as a series of workshops. This unit is intended to extend students' appreciation of the breadth of Art and Design.

1 lesson per fortnight in Fashion Textiles. In Fashion Textiles students complete one main unit. Students are introduced a range of textiles techniques and processes and look at how designers are inspired by the world around them. Students develop 2D and 3D work and explore fashion design and construction.

KEY STAGE 4

GCSE: 5 lessons per fortnight

Exam Board: Edexcel

Year 10 Fine Art covers 2 coursework projects. The Autumn term Closely Observed project introduces students to the course and related Assessment Objectives. Students build core drawing and painting skills that they will utilise in future projects. Unit 2, Layers in the Landscape, gives students more freedom to explore their own ideas and build on skills developed in project 1.

Year 10 Fashion Textiles covers 2 coursework projects. The first unit, Contemporary Millinery, introduces students to a range of textile techniques developing skills in observational dye and sculpting work. Students work from observation and develop their own hat based on their investigations. The second project, The Detailed Surface, extends students skills by examining fine details in the world and recreating aspects of these using textile processes and innovative design.

In Year 11 Fine Art and Fashion Textiles students prepare and sit a Mock Exam in the Autumn Term. From mid-January, students work on the Externally Set Assignment which culminates in a supervised 10 hour session after Easter.

KEY STAGE 5

Exam Board: AQA

Year 12 Fine Art and Fashion Textiles students work on a thematic project from September to mid-February. Students start the project with a series of skills workshops and then conduct a personal project based on the theme. Year 12 start preparation for the A-Level coursework unit (Component 1) during the Spring term. Students focus on the artist/designer investigation section of this unit in the Spring/Summer term and also start to explore how they could develop their own work in response to what they have learnt.

Year 13 Fine Art and Fashion Textiles students complete their Component 1. This includes the development of a personal project, based on findings from the artist/designer investigation, and completion of the 3,000 word illustrated essay.

From 1st February students start preparation for their Externally Set Assignment. This culminates in a 15 hour supervised session just after Easter.

SUPER CURRICULUM

Creative Bursts tasks are built into the curriculum as part of the whole school Super Curriculum initiative in Year 9. They are intended to offer students a chance to explore and be creative outside the confines of the project journey. The tasks are specifically designed to encourage students to think for themselves, be curious and make independent decisions about the work they create.

EXTRA CURRICULUM

Art Club runs every week and is open to all students. Students are able to explore different themes and materials and also collaborate with students outside of their class and Year group. Creative Burst tasks in Year 9 provide a range of experiences outside the project journey. Each year, Art and Design activities are run by as part of Year 9 Cultural Day. Year 9 classes have also taken part in the national Big Draw initiative, delivering theme based individual and group drawing tasks to extend student experiences and develop creative thinking. At GCSE and A-Level students usually take part in gallery trips to London. GCSE and A-Level students have also taken part in talks and workshop activities from visiting artists and designers.